

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**KARIN'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes Carnforth Coll 2**

- 1- 8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande

**MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**THE DIAMOND JUBILEE (J4x32) 4C set**

**Robert M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
- 9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
- 17-24 4s & 1s set to corners & change places RH, set & change back LH
- 25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Tea

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

**John Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
- 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
- 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

**SWISS LASSIE (R8x32) 3C (4C set)**

**Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**

**Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**

**John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back