

RSCDS Cambridge Tea Dance 12th May 2019

HOOPER'S JIG (J8x32) 3C (4C set) Anon 99 More Scottish Country Dances

1-4 All clap, 1s cross (giving right shoulder, no hands) and cast
5-8 1s3s right hands across
9-12 all clap, 1s cross (giving right shoulder, no hands) and cast up
13-16 1s2s left hands across
17-18 1M3L cross diagonally by the right
19-20 1L3M cross diagonally by the right
21-22 1M3L cross diagonally by the right
23-24 1M cast WHILE 2s step up WHILE 1L3M cross diagonally by the left, 1L finishing in 2nd place; 25-32 2s1s rights and lefts.

BEDRULE (S8x32) 3C (4C set) Betty Grant RSCDS Book 33

1-8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s and 2s turn partners 2H (2 bars) and end in centre with 3s dancing in ready for...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

THE NEW PETRONELLA (R2x48) Sq.Set RSCDS Book 28

1-16 1L+2L also 3M+4M dance full petronella around inside of set and return to own places
17-24 All Ladies dance RH across once round and turn partners LH 1½ times
25-32 All Men dance RH across and turn partners LH 1½ times
33-40 All Ladies dance a RH St Andrew's Cross with partner on left hand once round ending facing partner on sides holding 2H
41-48 All Poussette around set to original places 49-96 Repeat all of the above with 1M+2M and 3L+4L dancing bars 1-16

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer RSCDS Book 52

1-8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1-8 1s cast and dance down behind own lines, turn outwards and dance back to top
9-16 1L+2M set and change places RH while 1M+2L change places and set and repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

HEDWIG'S REEL (R8x32) 3C (4C set) Stella Phillips 2nd Book Graded SCDs

1-8 1s dance Figs of 8 on own sides (RSh to 2s)

9-16 1s turn RH and cast 1 place, 1s turn LH into 2nd place facing down

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s Adv&Ret, 2s+1s+3s turn RH

DOCHROYLE (J8x32) 2C (4C set) Ian Simmonds Linden Collection

1-8 1L casts off below 2L while 2M casts up round 1M. 1L, 2M turn RH 1½ to return to place.

9-16 1M casts off below 2M while 2L casts up round 1L. 1M, 2L turn LH 1¼ to face partner on the sides (men facing up, ladies facing down).

17-24 1C, 2C change places with a modified poussette movement: 1C progress up the side, 2C progress down the side ¼ turn progress across the set ¼ turn progress up or down ¼ turn into the centre ¼ turn to finish in a line in the centre of the set (men facing up, ladies facing down)

25-32 2C, 1C dance a reel of 4. All dance out to own sides on bars 31-32, 1M following 2M from the bottom of the reel and 2L following 1L from the top of the reel.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1-8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:- ' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner ' 1s+3s set to partners and turn 2H to own sides having changed places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1-8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s Adv&Ret, 1s turn RH 1½ times

THE ULLAPOOL FERRY (R4x32) 4C set Pat Houghton RSCDS Book 52

1- 8 1s+2s dance Double Fig of 8 (1s cross down, 2s dance up). 2s end facing out

9-12 ½ mirror reels of 3 on sides (1s in/down to start). 2s face out

13-16 1s turn RH while 2s+3s turn 1½ on sides (Ladies LH, Men RH) 2314

17-24 1s+4s set, dance DoSiDo; 1M and 4L set on sides while partners set advancing to face partner on diagonal

25-32 1s+4s dance "Hello-Goodbye Poussette":- ' 25-26 All set moving on 2nd step into lines across (1M+4L BtoB) ' 27-28 Repeat, moving on 2nd step into diagonal lines between 3L and 4M place (1L+4M BtoB) ' 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB) ' 31-32 4s+1s drop hands and petronella turn to sides. 2341

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1-8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1-8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1-8 1s+2s circle 4H round and back

9-16 1s+2s Set&Link; 1s+3s Set&Link 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451 *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29

1-8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners

9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners

17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s

25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)